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Aria Han is a MFA student majoring in Integrated Practices in Pratt Institute. Based on her professional background in ceramics in China, she is committed to combining ceramics with composite materials in her installation works. Her practice includes videos, photography, installations, and poetry to reflect her understanding of the relationship between the objective world and the inner spirit of humans, exploring the topics of parallel time, multiverse, and the present self. In digital painting, she focuses on using abstract human shape with emotional color to reflect the domino effect of unconscious potential emotions.