



Bio

I was raised in Baton Rouge, Louisiana, just outside of New Orleans. Each moment of familial intimacy was surrounded by cooking growing up. My mothers and my mother's mothers are from a long line of "southern entertaining." This means being lady-like, unopinionated, and having no elbows on the table. My mother was a bit of a rebel though and had me as a perfect storm of rebel to the 10th degree. I felt uneasy in the small world I grew up in, and knew I needed to take a step out of Louisiana and make sure I wasn't crazy. I went to a small liberal arts school in Birmingham, Alabama for college. Here, I got my BFA in Studio Art and found the opportunity to study abroad in Osaka, Japan. I lived in Osaka during the spring semester of 2020. A desire to see more of the world was ignited after this and I took on several independent studies in the coming years. I spent a couple of weeks exploring and studying France, and then some more in Chile. I found my drive for making art the loudest ideas during backpacking trips in the desert and the smoky mountains. Here, I would discover the art of trailblazing and withstanding high heats overnight. I had a realization in the desert that I could take one world I find in the quiet of an open sky and place it into another world of buildings and chaos. After my undergrad, I decided to take my art to the city. I attended Pratt Institute for my MFA in Painting. This environment called me to look at my upbringing and meditate on ancestral trauma through the assemblage and construction of environments.

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