



BIO:

Elle Gillette is a nonbinary, chronically ill spoonie, and queer artist living & working in Bedstuy, Brooklyn. They attend the Pratt Institute and are working towards an MFA in integrated practices.

Elle wants to explore the dichotomy between growing social connection and longstanding isolation. People are looking at screens more than surfaces like paper, canvas, and fabric; while technology continues to expand, analogue processes diminish. Reality becomes less fascinating. Virtual replaces materiality. Dissociation is abundant. Within their practice, the idea of using already formed images or icons, alongside drawn images, fragments of quotes, or text draws attention to iconography that may initially be dismissed. They aim to create underlying commentary or semiotics from these images. By replicating, reproducing, and degrading a known image until its original meaning has been distorted, they aim to emphasize the process of burning these images into a canvas, a piece of paper, or another surface rather than the body of work itself. The best way to convey a message is to create a body of work that can both be seen in real space and posted online into cyberspace—a process of replication. Combining printmaking, an ancient practice marked by tradition, with the idea of kinetics, computing, and technology is the essence of their practice.

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