



BIO:

Jimin Baek is a Seoul-born, Korean visual artist whose paintings focus on language and conversations. *Idling Conversations*, her current series, consists of her attempts in liberating art from its fate as a communicative medium in the form of installations of paintings. Through dismantling the already established painting languages, her work rejects presumed clarity - focusing rather on the testimonial activation of conversations - which is often the logic of determining the success of conversations today.

Jimin Baek graduated from Hongik University in 2020 majoring in painting and is now continuing her artistic practice in the Pratt MFA program.

work has been exhibited in various group shows.

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