



Bio

Obadah Aljefri is a transdisciplinary cultural practitioner and artist whose conceptual practice integrates a range of media including painting, sculpture, installation, and performance. They earned a Bachelor of Fine Arts (B.F.A.) in Illustration, Magna Cum Laude, from the Savannah College of Art and Design (SCAD) and is due to complete a Master of Fine Arts (M.F.A.) in Integrated Practices from Pratt Institute in Brooklyn 2024.

Aljefri's confrontational and oftentimes satirical works navigate Sapien's ideologies, pedagogies, semiotics, and examine its histories and futurities. The work constructs and deconstructs selfhood, belonging, perception, and behavior blurring the line between real and mythical through questioning and diving deep into what it means to exist on either side of a marginal relationship within a broader environment. Aljefri's work challenges societal norms and pressures, inviting viewers to engage with the intricacies of identity and the gaze while nurturing compassion and connection.

Aljefri seamlessly incorporates methodologies from their respective creative professions as artist, art director, art production consultant, and an illustrator. Their creative contributions have included exhibitions at King Abdulaziz Center for World Culture (Ithra), and the Saudi Art Council (SAC), and art fairs such as Volta Basel. Aljefri has been involved

assisting production for Artist Muhannad Shono, with works exhibited at 1st Islamic Arts Biennale, the 59th Venice Biennale, and Art Basel 22’.

Aljefri has is a current artist-in-residence at COPE NYC and has received the Masaha Artist-in-Residence Residency from the Misk Art Institute in Riyadh, Saudi Arabia 2021, and the honorable recognition as an AI39 Chosen Online Winner by American Illustration, and most recently the Cultural Scholarships from the Ministry of Culture of Saudi Arabia.

Instagram:

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