



BIO:

Rodrigo Tafur (Arequipa, Peru, 1990) He obtained his Bachelor's degree with honors from the Pontificia Universidad Católica del Perú, PUCP (2014- LIMA). Between 2015 and 2020 worked in his studio, exploring new forms of painting, jumping from the representational to the abstract, touching on themes associated with landscape and the creation of environments and atmospheres. In 2019 he obtained the first-place award in the MAPFRE National Painting Prize for the Arts (LIMA - PE) and has participated in art residencies such as Vermont Studio Center (2017 – US), Mudhouse Art Residency (2017 – GRE), Chateaux Orquevaux (2017 – FRA) and MANA Contemporary (2018 – MIA / USA). During the global pandemic, he radically changed his work, turning to the representation of figurative forms, objects, and spaces that, due to the four-month lockdown in Lima, were very present throughout his life in 2020. He was accepted into Pratt Institute MFA program in New York during this time. Rodrigo Tafur is finishing the MFA Painting and Drawing Program at Pratt Institute and lives in Brooklyn - New York. His work has taken the form of symbolic narratives and stands between abstraction and figuration, drawing and painting, and tragedy and comedy. Upcoming: Pratt Institute Thesis Show. Pfizer Building 630 Flushing Av. Brooklyn – NY. (May, 2023).

Instagram:
[rodrigo.tafur](https://www.instagram.com/rodrigo.tafur)