

## **BIO:**

Sonja Petermann is an artist working primarily in print media and dance. She graduated from Ohio Wesleyan University with a BFA in Printmaking and Drawing. Sonja has participated in various artists' performance projects that address the negative social impacts of climate change and is currently working collaboratively with choreographer Kathleen Dalton on interdisciplinary projects that utilize printmaking, papermaking, and experimental dance films to investigate local water rights concerns. This recent work is informing the development of her MFA thesis at Pratt Institute.

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