



## **Bio**

Suzanne Watters started a sustainability community group in her hometown, and her art is a poetic reflection on that work. She creates ecological narratives that quietly raise awareness about environmental issues. Entropy. Decay. Immersive experiences. An alternative natural world. She's had a lifelong journey of creative experimentation and art classes including printmaking, photography, and metalsmithing. She studied with a number of master print makers at Artist Image Resource in Pittsburgh and had a studio there from 2010-2016. Suzanne has a master's degree in liberal studies with a concentration in 20th century art history from Harvard University. She is inspired by nature and considers it to be one of the best teachers. Suzanne has shown her work at a number of art galleries and at the Kellogg Fowler Art Center in the Chautauqua Institution, New York. Her prints and paintings are included in corporate art collections. As a History of Visual Communications professor at Robert Morris University, her work was in several faculty exhibitions. Suzanne Watters is currently an MFA painting candidate at Pratt Institute where she experiments with natural dyes, handmade earth pigments and found materials.