



Bio

As youngest of three William Kim was raised in a German Korean household. His entire childhood counts just one single family trip, this would drastically change by coming of age.

During his teenage days he discovered a strong tendency towards the street where he found consonance straying around for hours, undirected, alone, young, at night. There his oeuvre roots, in exploring the urban, climbing fences, trespassing thresholds, venturing into the foreign, turning space into his own. This fierce practice of Kim oscillates on the edges of social stratifications, when he sleeps on the streets and eats from the scraps of society, approaching the public as open source and reflecting the disposable society. Internationally exhibited in the past, the artist embraces the public as platform to situate his interventions, this in understanding of the studio as fluid and travel as practice. During his Diploma of Fine Arts 2021 the artist embedded several international scholarships; Promos at K-Art Seoul 2019, Asem Duo at K-Art Seoul 2019, UAL London 2020, ENSAD Paris 2020. Kim most recently received the Pratt Graduate Fellowship and the DAAD Fellowship 2023/24, works in NYC and lives in an attic.

Instagram:

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